

BERKELEY COMMUNITY CONCERT ASSOCIATION

Presents

FIRST AMERICAN TOUR

DANCERS OF BALI — and — GAMELAN ORCHESTRA

From the Village of Pliatan, Bali, Indonesia

MUSICAL DIRECTOR:
ANAK AGUNG GDE MANDERA

PRODUCER:
JOHN COAST

The presentation by arrangement with the
Cultural Department of the Republic of Indonesia

SCENERY BY RICHARD HARRISON SENIE

December 12, 1952

P R O G R A M

SCENE: A village on the Island of Bali. Courtyard before a Temple Portal.

THE STORY TELLER:
SUPIANTI COAST

1. OVERTURE. Kapi Radja (Melody from North Bali) Gamelan
of Pliatan
2. OLEG. With Angklung Orchestra Desek Putu and Sangaju,
of Sajan Village
A new dance based on the Northern Bali-style and accompanied by bamboo
percussion instruments, shaken by four men seated upstage.
3. KETJAK. (Clown: SEROG) Male Chorus
A chorus of the kind usually accompanying a trance dance. It is based on an
episode in the Ramayana in which the chorus is transformed into a monkey
army. In the center is a comic Mime.
4. TUMULILINGAN. (Bumblebees) NI GUSTI RAKA
and SAMPIH
5. (α) DJANGER. (Folk Dance) Mixed Chorus
Dance of boys and girls, singing and making jokes together.

(b) ENDE. (Comic Fighters) Kakul and Rinda

Fighting dance, performed by two comic masked dancers.

**(c) BARIS and TOPENG MASKED DANCERS SAMPIH
Serog, Tjokorda Oka, Kakul, Rinda, Anak Agung Raka**

A condensed form of a play, based on the Mahabharata epic, in which appear the warrior Ardjuna, his two attendants, two heavenly numpbs, a Monster, and the God Shiva, in human form. Adrjuna triumphs over the temptations of the nymphs, in battle against the Monster, and is chosen by the Gods as champion against the King of the Demons.

INTERMISSION (20 MINUTES)

6. GAMBANGAN. (Ancient Melody) Gamelan of Pliatan

7. KEBYAR. SAMPIH

This dance was created by the famous dancer, Mario, from South Bali, in the early thirties. Most of the dance is performed in sitting position.

**8. CLASSICAL LEGONG Anak Agung Oka;
Anak Agung Anom; NI GUSTI RAKA**

The first section of the Legong, until the Attendant hands over the fans to the two Legong dancers, is pure dance. The second part tells the story of King Lasem, who has kidnapped the beautiful Langkesari. On the way to battle against Langkesari's father, the king is attacked by a "bird of ill omen" with golden wings, foretelling his death.

**9. Finale: The BARONG Tjokorda Oka, Anak Agung Raka,
Kakul, Rinda, Serog**

The Barong, is a mythical animal who protects the Balinese against evil. He fights Rangda, Queen of the Witches, who brings illness and death.

Director-General of the Group on behalf of the Indonesian Cultural
Department

R. M. Indrosugondho

Assistant Director-General

Mr. Sutarjo

Assistant Producer

Supianti Coast

Dance Company's Manager

R. Suprpto

Legong: Taught by Gusti Made Sengoh of Pliatan.

Tumulilingan: Created in 1951 by MARIO of Tabanan, Bali.

Barong: Made in Singapadu village under direction of Tjokorda Oka.

Costumes: Woven, dyed and hand-painted by artisans of Singapadu and Pliatan villages, Bali.

Sarongs and scarves by PETRI, Denpasar, Bali.

The repertoire of the Pliatan Gamelan Club has been recorded by the COLUMBIA
RECORDING COMPANY.

Souvenir Book published by Paul Lovett.

Scenery constructed by T. B. MacDonald Construction Company.

Exclusive Management: COLUMBIA ARTISTS MANAGEMENT Inc.

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Personal Direction: COPPICUS, SCHANG & BROWN

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